VALERI LARKO

Cell: 908-277-6271 Website: www.valerilarko.com Instagram: valerilarko Email: valart87@yahoo.com

SELECTED SOLO & TWO PERSON EXHIBITIONS:

2025 **WallWorks NY**, Bronx, pop up solo show and documentary film debut “Larko Land”, July 2025.

Thomas VanDyck Gallery, Brooklyn, NY, Two person exhibition with Sculptor John Kuo

2022 **Sugarlift Gallery**, New York City, “Hidden in Plain Sight” (catalogue, essay)

2020 **Lyons Wier Gallery**, New York City, “Sign of the Times”

2019 **Susquehanna Art Museum**, Harrisburg, PA, “Hidden City” (catalogue, essay)

Flinn Gallery, Greenwich, CT, “Spaces of Uncertainty” Two person exhibition with Linda Kuehne.

2017 **Lyons Wier Gallery**, New York City, “End Game”

2016 **Bronx Museum**, Bronx, NY, “Bronx Focus: Paintings by Valeri Larko” (catalogue, essay)

WallWorks NY, Bronx, NY, “On Site: Bronx”

Hampden Gallery, University of MA, Amherst, “Location. Location, Location”

2015 **Lyons Wier Gallery**, New York City, “Location, Location, Location”

Carol Schlosberg Gallery, Montserrat College of Art, & Design Beverly. MA “A Bronx Block”

2013 **Adoni Group Showroom in collaboration with J. Cacciola Gallery**, New York City, Solo Show.

J. Cacciola Gallery, New York City, “Exit the Freeway”, Two Person exhibition with Trevor Young

2012 **Majestic Theatre Lobby**, Jersey City, NJ, “Tanks, Trash and Graffiti” curated by Brendan Carroll

Stockton College Art Gallery, Galloway, NJ “Learning from New Jersey: Paintings By Tim Daly & Valeri Larko”

J. Cacciola Gallery, New York City, Two Person Exhibition

2010 **Morris Museum, Morristown**, NJ, “Valeri Larko: Two Decades” (catalogue, essay)

2009 **Hunterdon Art Museum**, Clinton, NJ, “Urban Edges”, (catalogue, essay)

Bronx Borough President‘s Art Gallery, Bronx, NY

2008 **College of New Rochelle**, NY

St Joseph College, Brooklyn, NY, "Two Artists, Two Realities“, Two Person Exhibition

2007 **Domo Gallery**, Summit, NJ

Visual Arts Center of New Jersey, Summit, NJ

2006 **Safe-T-Gallery**, Brooklyn, NY. “Salvaged”

Bronx River Art Center, Bronx, NY

2005 **The Art Guild of Rahway**, Rahway, NJ, “Consumed”, (catalogue, essay)

2003 **Secaucus Transfer Station**, NJ, Permanent Installation of NJ Transit Murals

2002 **Visual Arts Center of New Jersey**, Summit, NJ, "Preview: NJ Transit Murals", Two Person Exhibition

1999 **Kent Place Gallery**, Summit, NJ

1998 **Visual Arts Center of New Jersey**, Summit, NJ, Works on Paper

National Academy of Sciences, Washington, DC, Art in the Academy, Two Person Exhibition

1997 **Johnson & Johnson Gallery**, Corporate Headquarters, New Brunswick, NJ

1996 **New Jersey State Museum**, Trenton, NJ, (catalogue, essay)

1994 **Union County College**, Tomasulo Gallery, Cranford, NJ

SELECTED GROUP EXHIBITIONS since 1998:

2026: **Bronx Museum, NYC,** Beyond the Margins, a group exhibition curated from the Museum's Permanent Collection. September, 2026- January 3, 2007.

Sunset Park, Brooklyn, Stoops, Sirens & Stickball, curated by Tamavis D. Santiago, August 2026

Montclair Art Museum, NJ, Shifting Terrain: Perspectives on Land in North America, April 2026- April 2028.

El Barrio Artspace, NYC, Women Celebrate Women, March 2026, Curated by Yvonne Lamar Rodgers

LICA at the Factory, Queens, NYC, Ghost Town, February 2026, Curated by Ellen Fagan Hackl

BKONE Productions presents: Women in Art, at Tom Kane Theatre, Brooklyn, March 2026

2025: **Industry City**, Brooklyn, NY, "Every piece Tells a Story", October 2025, curated by Tamavis D Santiago

Harman Projects, Manhattan, NY, "Multiples", September 2025, curated by Ken Hashimoto Harman

BWAC, Red Hook, Brooklyn, "Aerosol Euphoria", September 2025, curated by Tamavis D Santiago

One Art Space, Manhattan, NY, "The AuthentiCity", September 2025, curated by Cope

Vanda Gallery, New Rochelle, NY, "Other Voices, Other Rooms", Three Person Exhibition, July 2025

Tom Kane Theatre, Industry City, Brooklyn, NY, March 2025, "We Love Brooklyn" curated by Brooklyn One Presents.

Lobby of 215 W 125th Street, NYC through August 31, 2025. Three person NYC cityscape exhibition curated by Suzanne Randolph Fine Arts.

WallWorks NY, Bronx, "10th year Anniversary Exhibition", curated by John Crash Matos

Basin Gallery & Studios, Brooklyn, NY, "Winter Extravaganza", January 2025

2024: **Gold Coast Arts Center**, Great Neck, NY, Art on the Edge: Pushing Creative Boundaries

Basin Gallery & Studios, Brooklyn, NY, Speak Up! Women, Art & Social Justice, Guest Curated by Valeri Larko

Bronx Art Space, NY, "Where Goes the Neighborhood? Signs of the Times"

Incubator Gallery, Brooklyn, NY, "Interesting Times" January 2024

Basin Gallery & Studios, Brooklyn, NY, "It's a Small F**king World"

2023: **Spring Break Art Fair**, "Wildcard Artist Spotlight", NY, NY.

Art Quest Center, Bethleham, PA, "Influenced by Industry"

Interchurch Art Gallery, NY, NY, "City Light", Three person exhibition

Vanda Gallery, New Rochelle, NY, Inaugural exhibition

Leake Street Gallery, London, UK, "Her Story" online exhibition of 16 women artists, Valeri Larko Guest Curator and participant.

Antler Gallery, Portland, Oregon, “Wilderness III”

2022: **Basin Gallery & Studios,** Brooklyn, NY, “Out of Bounds: Uncommon Landscapes” Three person exhibition., October-November 2022 Plus: “Holiday Exhibition”

Visual Art Center of New Jersey, Summit, “Faculty Exhibition”

Antler Gallery, Pop up group exhibition “Wilderness III,” Brooklyn, NY

2021 **Talon Gallery**, Portland, Oregon. “Angels in the Architecture 2021” and “The Devils in the Detail” Group Exhibitions.

2020 **WallWorks NY**, Bronx, NY, “The Bronx Does it Better” Group Exhibition.

Talon Gallery, Portland, Oregon. “Angels in the Architecture” Group Exhibition.

Sugarlift, NYC, “Plein Air”, Gallery and online group exhibition curated by Dina Brodksy and Ted Minoff.

Sugarlift, NYC, “Biophilia”, online group exhibition

DFN Projects, "NYC", online group exhibition curated by Rick Davidman and Lisa Lebofsky, Online exclusive with 33 Contemporary Gallery via Artsy.

2019 **WallWorks NY**, Bronx, NY, “The Pioneers” Three Person exhibition with Jane Dickson and Juanita Lanzo.

2018 **Manhattan Borough President’s Office**, “Common Views”, NYC

Susquehanna Art Museum, Harrisburg, PA, “Ideation”, Sketchbooks and preliminary drawings exhibition.

Lobby of 215 W 125th Street, NYC through August 31, 2019. Group exhibition curated by Suzanne Randolph Fine Arts.

2017 **Lodge Gallery,** New York City, “Outer Boroughs”

Urban Art Fair, New York City, Exhibiting with WallWorks NY Gallery

Susan Eley Fine Art, New York City, "Vroom'Vroom, Beep. Beep" Celebrating America's Car Culture

Art Miami, exhibiting with Lyons Wier Gallery

2016 **Lehman College Art Gallery**, The City University of New York, Bronx, “Architectural Intersections”

Art Miami, exhibiting with Lyons Wier Gallery

2015 **The Center for Contemporary Art**, Bedminster, NJ “+1: Painters look at Painters”

2014 **Art Southampton** exhibiting with J. Cacciola Gallery

Andrew Freedman Home, Bronx Artist Documentary Project, Bronx, NY.

2013 **Fleming Museum**, University of Vermont, Burlington, “High Trash”

Art Miami exhibiting with J. Cacciola Gallery

Art Southampton exhibiting with J. Cacciola Gallery

2012 **Bronx Museum**, NY, “Bronx Lab: Style Wars” through June 2, 2013

Context Art Fair, Miami, exhibiting with J. Cacciola Gallery

Barbara Frigerio Gallery, Milan, Italy, summer group show

Bulter Institute of American Art, Youngstown, Ohio, “Contemporary American Realism”

2011 **Knickerbocker Loft,** New Rochelle, NY, Knickerbocker 2011 curated by John Reverol

2010 **Studio21South**, North Adams, MA, “ Re/Imaging New York”

2009 **ACA Galleries**, “New York: Then and Now“, New York City

Mikhail Zakin Gallery, Old Church Cultural Center, Demarest, NJ, "Our Present Planet“

2008 **Jersey City Museum**, NJ, “Sprawl” (catalogue)

Morris Museum, Morristown, NJ, "New Jersey, Then and Now“

Krasdale Galleries, Krasdale Foods Corporate Headquarters, White Plains, NY, Travels to Bronx, NY

2007 **Art Now Miami**, FL, Art Fair showing with Safe T Gallery

Metaphor Contemporary Art, Brooklyn, New York "Green“

George Billis Gallery, New York City, "Good Night Sun“

Aferro Gallery, Newark, New Jersey, "Our Man in Havana, The Vacuum Cleaner in Art“

2006 **Atlantic Gallery**, New York City, "Trash, what we value and what we throw away“

Ramapo College of New Jersey, Mahwah, "Palpable Painting”

2005 **Jersey City Museum**, NJ, “Jersey City Interprets” (works from the Permanent Collection)

Katonah Museum of Art, Katonah, NY, “Artistic Fragments” curated by Benny Andrews

Victory Hall, Jersey City, NJ, “SKYway” curated by Rocío Aranda-Alvarado, Jersey City Museum

2004 **Newark Arts Council**, Newark, NJ, “Mix in the Bricks” curated by Chakaia Booker

Art in Embassies Program, Minsk, Belarus 2004-2007

2003 **NJ State Council on the Arts**, Trenton, NJ “Selections from the State Museum’s Permanent Collection”

Metaphor Contemporary Art, Brooklyn, New York, “Paper 2003”

Morris Museum, Morristown, NJ, “NJ Fine Arts Annual,” (catalogue)

2002 **NJ State Museum**, Trenton, NJ, “Women’s Works: Fine Art from the Museum’s Collection”

Bruton Street Gallery, London, England, “Gallery Artists,” (catalogue)

2001 **Bruton Street Gallery**, London, England, “New Year, New Talent,” catalogue)

Rutgers University, Newark, NJ, “15E: Contemporary Art and the NJ Turnpike,” (catalogue)

2000 **Pierogi,** Brooklyn, New York, Flat Files

Jersey City Museum, Jersey City, NJ, "From the Slide Registry" Three Person Exhibition

1999 **New Jersey State Museum**, Trenton, NJ, “New Jersey Arts Annual,” (catalogue)

Rowan University, Glassboro, NJ, "Uncommon Landscape"

Visual Arts Center of New Jersey, Summit, NJ, "Art in Summit - Centennial Exhibition"

1998 **MB Modern Gallery**, New York City, ”New York Perspectives”

Saint Anselm College, Manchester, New Hampshire, “The Art of Representation”

William Paterson University, Wayne, NJ, Ben Shahn Galleries,” Biennial,” (catalogue)

AWARDS:

2020 Anonymous Was a Woman Covid-19 Relief Grant.

2009 Joyce Dutka Art Foundation Award for painting

2006 George Sugarman Foundation Grant for painting

Strategic Opportunity Grant, NY State Council on the Arts and NY Foundation for the Arts

2002 Artist in Residence Fellowship, Newark Museum

1998 Residency Fellowship, Vermont Studio Center

1992 Painting Fellowship, New Jersey State Council on the Arts

167rd Annual Julius Hallgarten Prize, National Academy of Design, New York City (catalogue)

1988 163rd Annual Julius Hallgarten Prize, National Academy of Design, New York City (catalogue)

PANEL DISCUSSIONS AND LECTURES:

2024 Artist talk at Basin Gallery & Studios, Red Hook, Brooklyn, NY in connection with Speak Up! Women, Art & Social Justice, Guest Curated by Valeri Larko

2022 Artist Talk and interview with Sean Corcoran Curator Museum of the City of NY, Sugarlift Gallery, NYC in connection with solo exhibition “Hidden in Plain Site”

2020 Virtual open studio hosted by the Pelham Art Center, New Rochelle, NY: Taped version available on YouTube.

2019 Artist Talk: Susquehanna Art Museum, Harrisburg, PA, in connection with solo exhibition “Hidden City”

Artist Talk: Flinn Gallery, Greenwich, CT, in connection with “Spaces of Uncertainty” Two person exhibition

2018 Mid-Atlantic Chapter of the Ecological Society of America, Presentation on the intersection of art and urban ecology. Rutgers University, Newark, NJ.

2016 Artist Talk: Bronx Museum in connection with solo exhibition, Bronx Focus: Paintings by Valeri Larko

Artist talk at WallWorks NY, Bronx, NY in connection with solo exhibition, On Site: Bronx

2015 Hudson County Community College: Facing the Dilemmas of the World, panel discussion with artists from the HCC Permanent Collection.

BX200 Virtual Artist Studios in conjunction with No Longer Empty's exhibition " When You Cut Into the Present, the Future Leaks Out." Presentation of the Ferris Stahl Meyers paintings.

2014 Artist Talk: Montserrat College of Art

2010 Valeri Larko: Two Decades, Morris Museum, Morristown, NJ

2009 Industrial Postmortem: Panel discussion at Jersey City Museum, NJ

2008 Two Artists, Two Realities, Artist talk, St Joseph’s college, Brooklyn, NY

2007 Artists Using Discards: Media and Message, Chakaia Booker, Jenny Krasner, Valeri Larko, Panel Discussion & Exhibit, Federation of NY solid waste and recycling convention, Sagamore, Lake George, NY

2002 Artist in Residence Lecture and Exhibition: Newark Museum, NJ

SELECTED MUSEUM & CORPORATE COLLECTIONS

Hood Museum, Dartmouth College, New Hampshire

Museum of the City of NY, Manhattan

Montclair Museum, NJ

Bronx Museum of the Arts, NY

New York Historical Society Museum, Manhattan

The New Jersey State Museum, Trenton, NJ

Johnson & Johnson, New Brunswick, NJ

Horizon Blue Cross, Blue Shield, Newark, NJ
Morgan & Morgan Law Firm, NYC

New Jersey Transit, Secaucus, NJ

Rutgers University, New Brunswick, NJ

City Hall, Summit, New Jersey

Cooper Alloy, Hillside NJ

Fox Industries, Foster City, CA

MacArthur Petroleum, Newark, NJ

IMTT - Bayonne, NJ

SELECTED PUBLICATIONS and other news media since 1998:

Larko Land, a short film by Jeremy Huff, Cinema Village, Manhattan, included in the New York Documentary Film Festival, November 8, 2025

Mutual Art, August 8, 2025, Kristen Osborne-Bartucca, Turning Infrastructure into Art: Rackstraw Downes and Valeri Larko

Up Magazine: July 17th, 2025, Antonina Shklyar, Beauty in the Abandoned: Valeri Larko

Street Art NYC, October, 10, 2024, Interview by Tara Murray and Lois Stvitsky, Speaking with the Acclaimed Painter Valeri Larko at the Abandoned Glenwood Power Plant in Yonkers, NY.

Time Out NY, February 20, 2024, Christina Izzo, Speak Up! Women, Art & Social Justice at Basin Gallery & Studios guest curated by Valeri Larko

Gotham To Go, February 21, 2024, Lynn Lieberman, 'Speak Up! Women Art & Social Justice' to Open at Basin Gallery, Red Hook, Guest Curated by Valeri Larko

Flying Fruit Bowl, United Kingdom, online article "Valeri Larko", 2024

Up Magazine, "Street Aesthetics and Fine Art: UP Magazine's Selection of Highlights from 2023 Armory Week" by Alexandria Deters, September 2023

Create Magazine, Issue #33, 2022, interview with Valeri Larko

Hidden in Plain Site Catalogue, January 2022 in conjunction with solo exhibition at Sugarlift Gallery, NYC includes essay by Sean Corcoran curator at the Museum of the City of NY and interview with artist & writer Bascove.

Manhattan Times: January 20, 2022, "Making it Plein" Sherry Mazzocchi

Stay Thirsty Magazine: October 2020, "A Conversation with Painter Valeri Larko" Interview Bascove.

The Magazine Antiques: April 9, 2020, "Rich Associations in the Paintings of Valeri Larko" Interview with Sammy Dalati.

Blue Review: March 30, 2020, Lauren Amalia Redding, "8 Online Art Exhibitions To Make Hope Contagious".

Art Spiel: March 25, 2020, Etty Yaniv, Valeri Larko Interview – "Sign of the Times at Lyons Wier Gallery".

Vasari 21 Website: March 22, 2020, Ann Landi, Valeri Larko: Under the Radar.

New York Post: October 16, 2019, Hannah Frisberg, “Artist paints Cellino & Barnes jingle without knowing who they are”

Untapped Cities: An Intimate Look at Six Artists in New Rochelle, NY’s Thriving Art Scene, April 3, 2019, Cristiana Pena & Nick Porter.

Hamptons Art Hub: Tales To Be Told from an Urban Plein Air Painter, December 13, 2017, Pat Rodgers

Artnet News: Editors’ Picks: 19 Things to See in New York This Week, November 6, 2017, Eileen Kinsella, Valeri Larko “End Game” at Lyons Wier.

Harpers Magazine, March edition, 2017

Tracy’s New York Life: Tracy Kaler blog post, January 19, 2017, Artist Valeri Larko Finds Beauty in New York City’s Urban Landscapes

Hamptons Art Hub: November 18, 2016, Pat Rodgers, Urban Plein Air Painter Valeri Larko Gives Talk on Process and Adventures at WallWorks NY

Street Art NYC: June 9, 2016, Lois Stavsky, Interview with Painter Valeri Larko at the Bronx Museum of the Arts

Riverdale Press: April 29, 2016, Alice Guilhamon, “Meeting the face of the Bronx”

Creative Boom: blog post, April 27, 2016, Katy Cowan, “Artist Paints Honest Urban Landscapes”

The Nice Niche: blog post, February 24, 2016, Valeri Larko, Artist

Faith is Torment Blog, October 26, 2015, Jason Jose, “A Bronx Block, Paintings by Valeri Larko”

The Bronx Artist Documentary Project: Hard cover book, 30 photographers, 80 artists. 2015 (BxADP) is a borough-wide collaborative endeavor involving Bronx photographers documenting Bronx visual artists at work in their studios or other Bronx venues.

News 12 Bronx: April 4, 2015, “New website helps to connect Bronx artists”

News 12 Bronx: December 23, 2014, “Local artists launch online art directory”

NY Daily News, Monday December 15, 2014 by Denis Slattery**: “**Online list will link Bronx artists**,** A pair of Bronx-loving artists have created a web directory to help boost the borough’s burgeoning art scene.”

Wall Street Journal, July 25, 2014, “Valeri Larko Preserves the Impermanent, Artist Captures Graffiti on the Bronx's Ferris Stahl-Meyer Building" by Jennifer Weiss

Journal News, June15, 2014, “Finding Beauty in Unexpected Places” by Linda Lombroso

NY Daily News, July 18, 2013, “Graffiti artists mourning loss of another beacon as West Farms meat plant is set to be razed, replaced by apartments” by Dennis Slattery

News 12 Bronx, June 13, 2013. Cable TV Interview with Amanda Plasencia: Best of the Bronx

New Jersey Monthly Magazine, February 2013, “Agony and the Ecstasy of the Outmoded” by Eric Levin

The Three Tomatoes blog, July 2012: “At The Gallery with A. Bascove”, Valeri Larko at J. Cacciola Gallery

Society of Industrial Archeology Newsletter, Summer 2011, “The Urban Industrial Landscapes of Valeri Larko” Betsey Fahlman

American Artist Magazine, September 2011, “On Location at the Urban Fringe”, Austin R. Williams

American Arts Quarterly, Winter 2011, Review of Valeri Larko: Two Decades,

failbetter.com Literary Website February, Issue 38, 2011

ARTnews, September 2010, Review of Valeri Larko at the Morris Museum, Doug McClemont

New York Times, May 13, 2010, “Your Industrial Decay Is Her Inspiration,” Tammy La Groce

The Record, May 5, 2010, “Review of Valeri Larko exhibit at Morris Museum,” John Zeaman

New Jersey Star Ledger, May 2, 2010, “New Jersey's declining manufacturing sites and salvage yards make a fertile landscape,” Dan Bischoff

Two Coats of Paint, art blog, June 12, 2009, “Valeri Larko: Industrial plein air”

Inside Jersey Magazine, June 2009, “Woman of Industry,” Jennifer Weiss

New Jersey Monthly Magazine, June 2009, Get Out: Valeri Larko Urban Landscapes

Ins and Outs Magazine, Winter 2008/2009, Long Island City, NY, Feature Article, Rachel Kalina

The George Washington Bridge, Poetry in Steel, 2008, Michael Arron Rockland, Rutgers University Press

New Jersey Star Ledger, May 16, 2008, “Something in Jersey That Deserves Laughs,” Dan Bischoff

New Jersey Star Ledger, March 28, 2008, “Living Large in New Jersey,” Dan Bischoff

New Jersey Monthly Magazine, March 2008, Get Out Section, “ART: Decongestant”

New Jersey Star Ledger, November 15, 2007, artnotes, “Jersey Realist,” Dan Bischoff

Harpers Magazine, June edition, 2007

New Jersey Star Ledger, May 19, 2006, “A faculty for diversity,” Dan Bischoff

New Jersey Star Ledger, March 15, 2006, Artnotes, “Jersey vistas in Brooklyn,” Dan Bischoff

NJN Public Television & Radio, 2005, “Turnpike” TV Documentary on the New Jersey Turnpike

New Jersey Monthly Magazine, January 2003 “Bruce Springsteen and 40 More New

Jerseyans We Love” Maggie Bruen

New York Times, November 10, 2002 “Think Modern Art is Junk?” Margo Nash

New Jersey Star Ledger, August 16, 2002, “They’ve been working on the Railroad,” Dan Bischoff

New York Times, August 11, 2002, “Murals for a Rail Hub Evoke Power of Transportation,” William Zimmer

New York Times, April 28, 2002, “Themes are Universal in Artworks by Women,” William Zimmer

Harpers Magazine, April edition, 2002

New Jersey Star Ledger, October 2, 2001, “Asphalt Artery,” Dan Bischoff

New York Times, November 12, 2000,”The Sounds of Creativity: Artists’ Studios Are Not So Still,” William Zimmer

Art of the State - New Jersey, Harry N. Abrams Inc., 1999

New York Times, September 5, 1999, “Unexpected Pleasures,” William Zimmer

New York Times, August 1, 1999, “Recent Works with an Air of Familiarity,” Barry Schwabsky

New York Times, July 30, 1999, “A Garden of Subjects, Materials & Styles Across New Jersey,” Holland Cotter

New Jersey Star Ledger, July 23, 1999, “Dramatic Diversity,” Dan Bischoff

New York Times, September 27, 1998, “Familiar Sights, Freshly Portrayed,” William Zimmer

New Jersey Monthly Magazine, May 1998, “Painting a Lost World,” Joel Lewis

CURATORIAL EXPERIENCE:

Independent Curator: 2014 through present

BX200: Bronx Visual Artist Directory: Co-Founder 2014: www.bx200.com

Tomasulo Art Gallery, Union County College, Cranford, NJ, Gallery Director/ Curator 1996- 2010