

## VALERI LARKO

50 Webster Ave #2B, New Rochelle, NY 10801

Cell: 908-277-6271 Website: [www.valerilarko.com](http://www.valerilarko.com) Instagram: [valerilarko](https://www.instagram.com/valerilarko) Email: [valart87@yahoo.com](mailto:valart87@yahoo.com)

### SELECTED SOLO & TWO PERSON EXHIBITIONS:

- 2022 **Sugarlift Gallery**, New York City, "Hidden in Plain Sight" (catalogue, essay)
- 2020 **Lyons Wier Gallery**, New York City, "Sign of the Times"
- 2019 **Susquehanna Art Museum**, Harrisburg, PA, "Hidden City" (catalogue, essay)  
**Flinn Gallery**, Greenwich, CT, "Spaces of Uncertainty" Two person exhibition with Linda Kuehne.
- 2017 **Lyons Wier Gallery**, New York City, "End Game"
- 2016 **Bronx Museum**, Bronx, NY, "Bronx Focus: Paintings by Valeri Larko" (catalogue, essay)  
**WallWorks NY**, Bronx, NY, "On Site: Bronx"  
**Hampden Gallery**, University of MA, Amherst, "Location. Location, Location"
- 2015 **Lyons Wier Gallery**, New York City, "Location, Location, Location"  
**Carol Schlosberg Gallery**, Montserrat College of Art, & Design Beverly. MA "A Bronx Block"
- 2013 **Adoni Group Showroom in collaboration with J. Cacciola Gallery**, New York City, Solo Show.  
**J. Cacciola Gallery**, New York City, "Exit the Freeway", Two Person exhibition with Trevor Young
- 2012 **Majestic Theatre Lobby**, Jersey City, NJ, "Tanks, Trash and Graffiti" curated by Brendan Carroll  
**Stockton College Art Gallery**, Galloway, NJ "Learning from New Jersey: Paintings By Tim Daly & Valeri Larko"  
**J. Cacciola Gallery**, New York City, Two Person Exhibition
- 2010 **Morris Museum, Morristown**, NJ, "Valeri Larko: Two Decades" (catalogue, essay)
- 2009 **Hunterdon Art Museum**, Clinton, NJ, "Urban Edges", (catalogue, essay)  
**Bronx Borough President's Art Gallery**, Bronx, NY
- 2008 **College of New Rochelle**, NY  
**St Joseph College**, Brooklyn, NY, "Two Artists, Two Realities", Two Person Exhibition
- 2007 **Domo Gallery**, Summit, NJ  
**Visual Arts Center of New Jersey**, Summit, NJ
- 2006 **Safe-T-Gallery**, Brooklyn, NY. "Salvaged"  
**Bronx River Art Center**, Bronx, NY
- 2005 **The Art Guild of Rahway**, Rahway, NJ, "Consumed", (catalogue, essay)
- 2003 **Secaucus Transfer Station**, NJ, Permanent Installation of NJ Transit Murals
- 2002 **Visual Arts Center of New Jersey**, Summit, NJ, "Preview: NJ Transit Murals", Two Person Exhibit
- 1999 **Kent Place Gallery**, Summit, NJ
- 1998 **Visual Arts Center of New Jersey**, Summit, NJ, Works on Paper  
**National Academy of Sciences**, Washington, DC, Art in the Academy, Two Person Exhibit

1997 **Johnson & Johnson Gallery**, Corporate Headquarters, New Brunswick, NJ

1996 **New Jersey State Museum**, Trenton, NJ, (catalogue, essay)

1994 **Union County College**, Tomasulo Gallery, Cranford, NJ

SELECTED GROUP EXHIBITIONS since 1998:

2024: **Basin Gallery & Studios**, Brooklyn, NY, "It's a Small F\*\*king World" January-February 2024.

**Bronx Art Space**, NY, "Where Goes the Neighborhood? Signs of the Times", January-February 2024.

**Incubator Gallery**, Brooklyn, NY, "Interesting Times" January 2024

2023: **Spring Break Art Fair**, "Wildcard Artist Spotlight", NY, NY. September 2023.

**Art Quest Center**, Bethlehem, PA, "Influenced by Industry, September 16<sup>2023</sup> -January 7<sup>th</sup>, 2024.

**Interchurch Art Gallery**, NY, NY, "City Light", Three person exhibition September 22<sup>th</sup>- November 2, 2023

**Vanda Gallery**, New Rochelle, NY, Inaugural exhibition October 20<sup>th</sup> – November 30<sup>th</sup>, 2023

**Leake Street Gallery, London, UK**, "Her Story" online exhibition of 16 women artists, Valeri Larko curator and participant.

**Antler Gallery**, Portland, Oregon, "Wilderness III"

2022: **Basin Gallery & Studios**, Brooklyn, NY, "Out of Bounds: Uncommon Landscapes" Three person exhibition., October-November 2022 Plus: "Holiday Exhibition" December 2022.

**Visual Art Center of New Jersey**, Summit, "Faculty Exhibition" September 16 2022- January 8, 2023.

**Antler Gallery**, Pop up group exhibition "Wilderness III," Brooklyn, NY

2021 **Talon Gallery**, Portland, Oregon. "Angels in the Architecture 2021" and "The Devils in the Detail" Group Exhibitions.

2020 **WallWorks NY**, Bronx, NY, "The Bronx Does it Better" Group Exhibition.

**Talon Gallery**, Portland, Oregon. "Angels in the Architecture" Group Exhibition.

**Sugarlift**, NYC, "Plein Air", Gallery and online group exhibition curated by Dina Brodksy and Ted Minoff.

**Sugarlift**, NYC, "Biophilia", online group exhibition

**DFN Projects**, "NYC", online group exhibition curated by Rick Davidman and Lisa Lebofsky, Online exclusive with 33 Contemporary Gallery via Artsy.

2019 **WallWorks NY**, Bronx, NY, "The Pioneers" Three Person exhibition with Jane Dickson and Juanita Lanzo.

2018 **Manhattan Borough President's Office**, "Common Views", NYC

**Susquehanna Art Museum**, Harrisburg, PA, "Ideation", Sketchbooks and preliminary drawings exhibition.

**Lobby of 215 W 125th Street**, NYC through August 31, 2019. Group exhibition curated by Suzanne Randolph Fine Arts.

2017 **Lodge Gallery**, New York City, "Outer Boroughs"

**Urban Art Fair**, New York City, Exhibiting with WallWorks NY Gallery

**Susan Eley Fine Art**, New York City, "Vroom'Vroom, Beep. Beep" Celebrating America's Car Culture

**Art Miami**, exhibiting with Lyons Wier Gallery

2016 **Lehman College Art Gallery**, The City University of New York, Bronx, "Architectural Intersections"

- Art Miami**, exhibiting with Lyons Wier Gallery
- 2015 **The Center for Contemporary Art**, Bedminster, NJ “+1: Painters look at Painters”
- 2014 **Art Southampton** exhibiting with J. Cacciola Gallery
- Andrew Freedman Home**, Bronx Artist Documentary Project, Bronx, NY.
- 2013 **Fleming Museum**, University of Vermont, Burlington, “High Trash”
- Art Miami** exhibiting with J. Cacciola Gallery
- Art Southampton** exhibiting with J. Cacciola Gallery
- 2012 **Bronx Museum**, NY, “Bronx Lab: Style Wars” through June 2, 2013
- Context Art Fair**, Miami, exhibiting with J. Cacciola Gallery
- Barbara Frigerio Gallery**, Milan, Italy, summer group show
- Bulter Institute of American Art**, Youngstown, Ohio, “Contemporary American Realism”
- 2011 **Knickerbocker Loft**, New Rochelle, NY, Knickerbocker 2011 curated by John Reverol
- 2010 **Studio21South**, North Adams, MA, “ Re/Imaging New York”
- 2009 **ACA Galleries**, “New York: Then and Now“, New York City
- Mikhail Zakin Gallery**, Old Church Cultural Center, Demarest, NJ, "Our Present Planet“
- 2008 **Jersey City Museum**, NJ, “Sprawl” (catalogue)
- Morris Museum**, Morristown, NJ, "New Jersey, Then and Now“
- Krasdale Galleries**, Krasdale Foods Corporate Headquarters, White Plains, NY, Travels to Bronx, NY
- 2007 **Art Now Miami**, FL, Art Fair showing with Safe T Gallery
- Metaphor Contemporary Art**, Brooklyn, New York "Green“
- George Billis Gallery**, New York City, "Good Night Sun“
- Aferro Gallery**, Newark, New Jersey, "Our Man in Havana, The Vacuum Cleaner in Art“
- 2006 **Atlantic Gallery**, New York City, "Trash, what we value and what we throw away“
- Ramapo College of New Jersey**, Mahwah, "Palpable Painting”
- 2005 **Jersey City Museum**, NJ, “Jersey City Interprets” (works from the Permanent Collection)
- Katonah Museum of Art**, Katonah, NY, “Artistic Fragments” curated by Benny Andrews
- Victory Hall**, Jersey City, NJ, “SKYway” curated by Rocío Aranda-Alvarado, Jersey City Museum
- 2004 **Newark Arts Council**, Newark, NJ, “Mix in the Bricks” curated by Chakaia Booker
- Art in Embassies Program**, Minsk, Belarus 2004-2007
- 2003 **NJ State Council on the Arts**, Trenton, NJ “Selections from the State Museum’s Permanent Collection”
- Metaphor Contemporary Art**, Brooklyn, New York, “Paper 2003”
- Morris Museum**, Morristown, NJ, “NJ Fine Arts Annual,” (catalogue)
- 2002 **NJ State Museum**, Trenton, NJ, “Women’s Works: Fine Art from the Museum’s Collection”

- Bruton Street Gallery**, London, England, "Gallery Artists," (catalogue)
- 2001 **Bruton Street Gallery**, London, England, "New Year, New Talent," catalogue)
- Rutgers University**, Newark, NJ, "15E: Contemporary Art and the NJ Turnpike," (catalogue)
- 2000 **Pierogi**, Brooklyn, New York, Flat Files
- Jersey City Museum**, Jersey City, NJ, "From the Slide Registry" Three Person Exhibition
- 1999 **New Jersey State Museum**, Trenton, NJ, "New Jersey Arts Annual," (catalogue)
- Rowan University**, Glassboro, NJ, "Uncommon Landscape"
- Visual Arts Center of New Jersey**, Summit, NJ, "Art in Summit - Centennial Exhibition"
- 1998 **MB Modern Gallery**, New York City, "New York Perspectives"
- Saint Anselm College**, Manchester, New Hampshire, "The Art of Representation"
- William Paterson University**, Wayne, NJ, Ben Shahn Galleries, "Biennial," (catalogue)

#### **AWARDS:**

- 2020 Anonymous Was A Woman Covid-19 Relief Grant.
- 2009 Joyce Dutka Art Foundation Award for painting
- 2006 George Sugarman Foundation Grant for painting
- Strategic Opportunity Grant, NY State Council on the Arts and NY Foundation for the Arts
- 2002 Artist in Residence Fellowship, Newark Museum
- 1998 Residency Fellowship, Vermont Studio Center
- 1992 Painting Fellowship, New Jersey State Council on the Arts
- 167rd Annual Julius Hallgarten Prize, National Academy of Design, New York City (catalogue)
- 1988 163rd Annual Julius Hallgarten Prize, National Academy of Design, New York City (catalogue)

#### **PANEL DISCUSSIONS AND LECTURES:**

- 2022 Artist Talk and interview with Sean Corcoran Curator Museum of the City of NY, Sugarlift Gallery, NYC in conjunction with solo exhibition "Hidden in Plain Site"
- 2020 Virtual open studio hosted by the Pelham Art Center, New Rochelle, NY: Taped version available on YouTube.
- 2019 Artist Talk: Susquehanna Art Museum, Harrisburg, PA, in connection with solo exhibition "Hidden City"
- Artist Talk: Flinn Gallery, Greenwich, CT, in connection with "Spaces of Uncertainty" Two person exhibition
- 2018 Mid-Atlantic Chapter of the Ecological Society of America, Presentation on the intersection of art and urban ecology. Rutgers University, Newark, NJ.
- 2016 Artist Talk: Bronx Museum in connection with solo exhibition, Bronx Focus: Paintings by Valeri Larko
- Artist talk at WallWorks NY, Bronx, NY in connection with solo exhibition, On Site: Bronx
- 2015 Hudson County Community College: Facing the Dilemmas of the World, panel discussion with artists from the HCC Permanent Collection.
- BX200 Virtual Artist Studios in conjunction with No Longer Empty's exhibition "When You Cut Into the Present, the Future Leaks Out." Presentation of the Ferris Stahl Meyers paintings.

- 2014 Artist Talk: Montserrat College of Art
- 2010 Valeri Larko: Two Decades, Morris Museum, Morristown, NJ
- 2009 Industrial Postmortem: Panel discussion at Jersey City Museum, NJ
- 2008 Two Artists, Two Realities, Artist talk, St Joseph's college, Brooklyn, NY
- 2007 Artists Using Discards: Media and Message, Chakaia Booker, Jenny Krasner, Valeri Larko, Panel Discussion & Exhibit, Federation of NY solid waste and recycling convention, Sagamore, Lake George, NY
- 2002 Artist in Residence Lecture and Exhibition: Newark Museum, NJ

**SELECTED PUBLIC & CORPORATE COLLECTIONS** Jersey City Museum, NJ

- Montclair Museum, NJ
- The New Jersey State Museum, Trenton, NJ
- New Jersey Transit, Secaucus, NJ
- Rutgers University, New Brunswick, NJ
- Horizon Blue Cross, Blue Shield, Newark, NJ
- Johnson & Johnson, New Brunswick, NJ
- Fox Industries, Foster City, CA
- MacArthur Petroleum, Newark, NJ
- IMTT - Bayonne, NJ
- Cooper Alloy, Hillside NJ
- City Hall, Summit, NJ

**SELECTED PUBLICATIONS** and other news media since 1998:

**Flying Fruit Bowl**, United Kingdom, online article "Valeri Larko", 2024

**Up Magazine**, "Street Aesthetics and Fine Art: UP Magazine's Selection of Highlights from 2023 Armory Week" by Alexandria Deters, September 2023

**Create Magazine**, Issue #33, 2022, interview with Valeri Larko

**Hidden in Plain Site Catalogue**, January 2022 in conjunction with solo exhibition at Sugarlift Gallery, NYC includes essay by Sean Corcoran curator at the Museum of the City of NY and interview with artist & writer Bascove.

**Manhattan Times**: January 20, 2022, "Making it Plein" Sherry Mazzocchi

**Stay Thirsty Magazine**: October 2020, "A Conversation with Painter Valeri Larko" Interview Bascove.

**The Magazine Antiques**: April 9, 2020, "Rich Associations in the Paintings of Valeri Larko" Interview with Sammy Dalati.

**Blue Review**: March 30, 2020, Lauren Amalia Redding, "8 Online Art Exhibitions To Make Hope Contagious".

**Art Spiel**: March 25, 2020, Ety Yaniv, Valeri Larko Interview – "Sign of the Times at Lyons Wier Gallery".

**Vasari 21 Website**: March 22, 2020, Ann Landi, Valeri Larko: Under the Radar.

**New York Post**: October 16, 2019, Hannah Frisberg, "Artist paints Cellino & Barnes jingle without knowing who they are"

**Untapped Cities:** An Intimate Look at Six Artists in New Rochelle, NY's Thriving Art Scene, April 3, 2019, Cristiana Pena & Nick Porter.

**Hamptons Art Hub:** Tales To Be Told from an Urban Plein Air Painter, December 13, 2017, Pat Rodgers

**Artnet News:** Editors' Picks: 19 Things to See in New York This Week, November 6, 2017, Eileen Kinsella, Valeri Larko "End Game" at Lyons Wier.

**Harpers Magazine,** March edition, 2017

**Tracy's New York Life:** Tracy Kaler blog post, January 19, 2017, Artist Valeri Larko Finds Beauty in New York City's Urban Landscapes

**Hamptons Art Hub:** November 18, 2016, Pat Rodgers, Urban Plein Air Painter Valeri Larko Gives Talk on Process and Adventures at WallWorks NY

**Street Art NYC:** June 9, 2016, Lois Stavsky, Interview with Painter Valeri Larko at the Bronx Museum of the Arts

**Riverdale Press:** April 29, 2016, Alice Guilhamon, "Meeting the face of the Bronx"

**Creative Boom:** blog post, April 27, 2016, Katy Cowan, "Artist Paints Honest Urban Landscapes"

**The Nice Niche:** blog post, February 24, 2016, Valeri Larko, Artist

**Faith is Torment Blog,** October 26, 2015, Jason Jose, "A Bronx Block, Paintings by Valeri Larko"

**The Bronx Artist Documentary Project:** Hard cover book, 30 photographers, 80 artists. 2015 (BxADP) is a borough-wide collaborative endeavor involving Bronx photographers documenting Bronx visual artists at work in their studios or other Bronx venues.

**News 12 Bronx:** April 4, 2015, "New website helps to connect Bronx artists"

**News 12 Bronx:** December 23, 2014, "Local artists launch online art directory"

**NY Daily News,** Monday December 15, 2014 by Denis Slattery: "Online list will link Bronx artists, A pair of Bronx-loving artists have created a web directory to help boost the borough's burgeoning art scene."

**Wall Street Journal,** July 25, 2014, "Valeri Larko Preserves the Impermanent, Artist Captures Graffiti on the Bronx's Ferris Stahl-Meyer Building" by Jennifer Weiss

**Journal News,** June 15, 2014, "Finding Beauty in Unexpected Places" by Linda Lombroso

**NY Daily News,** July 18, 2013, "Graffiti artists mourning loss of another beacon as West Farms meat plant is set to be razed, replaced by apartments" by Dennis Slattery

**News 12 Bronx,** June 13, 2013. Cable TV Interview with Amanda Plasencia: Best of the Bronx

**New Jersey Monthly Magazine,** February 2013, "Agony and the Ecstasy of the Outmoded" by Eric Levin

**The Three Tomatoes blog,** July 2012: "At The Gallery with A. Bascove", Valeri Larko at J. Cacciola Gallery

**Society of Industrial Archeology Newsletter,** Summer 2011, "The Urban Industrial Landscapes of Valeri Larko" Betsey Fahlman

**American Artist Magazine,** September 2011, "On Location at the Urban Fringe", Austin R. Williams

**American Arts Quarterly,** Winter 2011, Review of Valeri Larko: Two Decades,

**failbetter.com** Literary Website February, Issue 38, 2011

**ARTnews,** September 2010, Review of Valeri Larko at the Morris Museum, Doug McClemon

**New York Times,** May 13, 2010, "Your Industrial Decay Is Her Inspiration," Tammy La Groce

**The Record,** May 5, 2010, "Review of Valeri Larko exhibit at Morris Museum," John Zeaman

**New Jersey Star Ledger**, May 2, 2010, "New Jersey's declining manufacturing sites and salvage yards make a fertile landscape," Dan Bischoff

**Two Coats of Paint**, art blog, June 12, 2009, "Valeri Larko: Industrial plein air"

**Inside Jersey Magazine**, June 2009, "Woman of Industry," Jennifer Weiss

**New Jersey Monthly Magazine**, June 2009, Get Out: Valeri Larko Urban Landscapes

**Ins and Outs Magazine**, Winter 2008/2009, Long Island City, NY, Feature Article, Rachel Kalina

**The George Washington Bridge**, Poetry in Steel, 2008, Michael Arron Rockland, Rutgers University Press

**New Jersey Star Ledger**, May 16, 2008, "Something in Jersey That Deserves Laughs," Dan Bischoff

**New Jersey Star Ledger**, March 28, 2008, "Living Large in New Jersey," Dan Bischoff

**New Jersey Monthly Magazine**, March 2008, Get Out Section, "ART: Decongestant"

**New Jersey Star Ledger**, November 15, 2007, artnotes, "Jersey Realist," Dan Bischoff

**Harpers Magazine**, June edition, 2007

**New Jersey Star Ledger**, May 19, 2006, "A faculty for diversity," Dan Bischoff

**New Jersey Star Ledger**, March 15, 2006, Artnotes, "Jersey vistas in Brooklyn," Dan Bischoff

**NJN Public Television & Radio**, 2005, "Turnpike" TV Documentary on the New Jersey Turnpike

**New Jersey Monthly Magazine**, January 2003 "Bruce Springsteen and 40 More New Jerseyans We Love" Maggie Bruen

**New York Times**, November 10, 2002 "Think Modern Art is Junk?" Margo Nash

**New Jersey Star Ledger**, August 16, 2002, "They've been working on the Railroad," Dan Bischoff

**New York Times**, August 11, 2002, "Murals for a Rail Hub Evoke Power of Transportation," William Zimmer

**New York Times**, April 28, 2002, "Themes are Universal in Artworks by Women," William Zimmer

**Harpers Magazine**, April edition, 2002

**New Jersey Star Ledger**, October 2, 2001, "Asphalt Artery," Dan Bischoff

**New York Times**, November 12, 2000, "The Sounds of Creativity: Artists' Studios Are Not So Still," William Zimmer

**Art of the State - New Jersey**, Harry N. Abrams Inc., 1999

**New York Times**, September 5, 1999, "Unexpected Pleasures," William Zimmer

**New York Times**, August 1, 1999, "Recent Works with an Air of Familiarity," Barry Schwabsky

**New York Times**, July 30, 1999, "A Garden of Subjects, Materials & Styles Across New Jersey," Holland Cotter

**New Jersey Star Ledger**, July 23, 1999, "Dramatic Diversity," Dan Bischoff

**New York Times**, September 27, 1998, "Familiar Sights, Freshly Portrayed," William Zimmer

**New Jersey Monthly Magazine**, May 1998, "Painting a Lost World," Joel Lewis

#### **CURATORIAL EXPERIENCE:**

**Independent Curator:** 2014 through present

**BX200: Bronx Visual Artist Directory:** Co-Founder 2014: [www.bx200.com](http://www.bx200.com)

**Tomasulo Art Gallery, Union County College, Cranford, NJ, Gallery Director/ Curator 1996- 2010**